

Assoc. Prof. AYLİN ATİLLA

Personal Information

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Education Information

Doctorate, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2002 - 2006

Post Graduate, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1990 - 2001

Under Graduate, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1986 - 1990

Foreign Languages

German, B2 Upper Intermediate

English, C1 Advanced

Certificates, Courses and Trainings

Education Management and Planning, Erasmus Araştırma Bursu, University of Wroclaw, English Department Poland, 2005

Dissertations

Doctorate, Rethinking History in Postmodern British Novel, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2006

Post Graduate, The Ethics of Unseemly Identity: Angela Carter`'s Carnavalesque Allegories of Uncanny Community, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2001

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Associate Professor, Ege University, Yabancı Diller Yüksekokulu, Yabancı Diller Bölümü, 2020 - Continues

Associate Professor, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2017 - Continues

Assistant Professor, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2007 - 2017

Lecturer, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2002 - 2007

Professional Experience

Member of the Senate, Ege University, Yabancı Diller Yüksekokulu, Yabancı Diller Bölümü, 2020 - Continues
Director Of Junior College, Ege University, Yabancı Diller Yüksekokulu, Yabancı Diller Bölümü, 2020 - Continues
Rectorate Commissioner, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2020 - Continues
Deputy Head of Department, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2020 - Continues
Bölüm Danışman Koordinatörü, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2019 - Continues
Coordinator of The Rectorate, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2019 - Continues
Farabi Coordinator, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2016 - Continues
Erasmus Coordinator, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2009 - 2014

Courses

Topics in Postmodern Fiction II, Under Graduate, 2019 - 2020
Topics in Postmodern Fiction I, Under Graduate, 2019 - 2020
Contemporary Literary Criticism, Under Graduate, 2017 - 2018
Modern and Contemporary English Novel II, Doctorate, 2017 - 2018
Studies in Drama II, Post Graduate, 2017 - 2018
Modern and Contemporary English Novel, Doctorate, 2017 - 2018
History and the Novel, Under Graduate, 2017 - 2018
Studies in Drama I, Post Graduate, 2017 - 2018
Post-war British Fiction and Film, Under Graduate, 2017 - 2018
History of Literary Criticism, Under Graduate, 2017 - 2018
Shakespeare and Critical Theory I , Under Graduate, 2017 - 2018
Shakespeare and Critical Theory II, Under Graduate, 2017 - 2018
Survey of English Literature I / II, Under Graduate, 2016 - 2017
Topluma Hizmet Uygulamaları , Under Graduate, 2012 - 2013
Studies in Postwar British Fiction I / II, Post Graduate, 2011 - 2012

Advising Theses

Atilla A., The Concept of the Self in Shakespeare's Richard III, King Lear and Coriolanus, Post Graduate, E.BİNTEPE(Student), 2020
Atilla A., Institutionalized Patriarchy in Charlotte Brontë's Novels, Post Graduate, S.Küçük(Student), 2019
ATİLLA A., "Satire and Humour in Terry Pratchett's Novels", Post Graduate, S.Ceviz(Student), 2018
ATİLLA A., "Power Relations in Shakespeare's Julius Caesar, Antony and Cleopatra, and Coriolanus", Post Graduate, A.Özdemir(Student), 2018
ATİLLA A., Ecodrama: An ecocritical reading of Caryl Churchill and Edward Albee's plays, Post Graduate, S.MOSTAAN(Student), 2017
ATİLLA A., A Kristevan reading of George Eliot's early novels, Post Graduate, Y.BAYSAL(Student), 2016
ATİLLA A., Family histories and hidden stories: Metafictional novels of Graham Swift, Post Graduate, S.AKGÜN(Student), 2012
ATİLLA A., Concept of 'Hero' in John Milton's paradise lost and Samson agonistes, Post Graduate, S.ERYATMAZ(Student), 2011
ATİLLA A., Femininst eleştirinin ışığında D. H. Lawrence'ın eserlerinde kadın kahramanların konumu, Post Graduate, N.KARTAL(Student), 2010

Jury Memberships

Doctorate, Doctorate, Ege Üniversitesi, September, 2020

Doctorate, Doctorate, Ege Üniversitesi, August, 2020
Post Graduate, Post Graduate, Ege Üniversitesi, August, 2019
Post Graduate, Post Graduate, Manisa Celal Bayar Üniversitesi, August, 2019
Post Graduate, Yüksek Lisans Savunma Jürisi, Ege Üniversitesi, May, 2019
Doctorate, Doktora Snav Jürisi, Ege Üniversitesi, May, 2018
Doctorate, Doktora Snav Jürisi, Ege Üniversitesi, January, 2016

Articles Published in Other Journals

- **Nostalgia and Englishness in Julian Barnes's England, England**
Atilla A.
ASSE- in esse: English Studies in Albania. Volume 9, Issue 1, Page 29-41., vol.9, pp.29-41, 2018 (International Refereed University Journal)
- **Victorian Scripts Nostalgic Traces and Romance in Michéle Roberts Fiction**
Atilla A.
Çankaya University, Journal of Humanities and Social Sciences, vol.11, pp.101-112, 2014 (International Refereed University Journal)
- **"Pat Barker's Double Vision and Life Class: Revisioning Trauma in Narratives of Romance."**
ATILLA A.
Anglica Wratislaviensia 50, pp.12-25, 2012 (International Refereed University Journal)
- **"Haunted by the Memory of the Uncanny Past: Pat Barker's Double Vision." Facing the Past, Facing the Future: History, Memory, Literature. Bahçeşehir U P, ISBN: 978 605 5461 10 2. İstanbul, Ekim, 2011.**
ATILLA A.
Bahçeşehir Uni, pp.10-15, 2011 (International Refereed University Journal)
- **"Romance as Gendered History: George Eliot's Feminist Discourse in Romola."**
ATILLA A.
Atılım Social Sciences Journal, Vol.1 /2, ISSN 2146-6181. Nov., 2011., pp.12-25, 2011 (International Refereed University Journal)
- **"L. Tekin'in Unutma Bahçesi: Unutma-Bellek-Kimlik."**
ATILLA A.
Mersin Üniversitesi Dil ve Edebiyat Dergisi, Vol:7, No:1, ISSN: 1304-6594, Ocak,2010, vol.7, pp.12-30, 2010 (National Refreed University Journal)
- **"Between the Acts: A Step Beyond the Traditional Historical Novel."**
ATILLA A.
Brno Studies in English. Volume 35/1. Masaryk U P Czech Republic, ISSN: 0524- 6881, 2009., vol.35, no.1, pp.122-133, 2009 (International Refereed University Journal)
- **. "Gender Dissolved in Narrative: Jeanette Winterson's Narrative Strategy in Written on the Body." Woman 2000. Volume IX/Issue 2.**
ATILLA A.
Eastern Mediterranean U P Cyprus, ISSN: 1302-9916. 2008., vol.9, no.2, pp.12-25, 2008 (International Refereed University Journal)
- **"Regaining the Lost Memory in Marina Warner's Indigo: Or Mapping the Waters: A Rewriting of Shakespeare's The Tempest."**
ATILLA A.
Interactions, 13.2, ISSN: 1300-574-X. Fall 2004., vol.13, no.2, pp.15-25, 2004 (International Refereed University Journal)
- **A Tortenelem Narrativizacioja Graham Swift Lapvilag Cimu Regenyeben Çevrilmiş makale**
ATILLA A.
Ami A Kulturakat Osszekoti, pp.133-139, 2004 (Non-Refreed Journal)

● **"Reinterpreting History: Julian Barnes's A History of the World in 10½ Chapters and Flaubert's Parrot."** *Interactions*, 12, ISSN: 1300-574-X. Fall 2003.

ATİLLA A.

Interactions, 12, ISSN: 1300-574-X. Fall 2003., vol.12, no.2, pp.12-25, 2003 (International Refereed University Journal)

Books & Book Chapters

● **Literature, Narrative and Trauma (KİTAP)**

ATİLLA A., Waterman D., Sanz Mingo C. A.

Ege Üniversitesi, İzmir, 2019

● **The Self as Trace (KİTAP) The Ethics of Representation in the Contemporary English Novel**

Atilla A.

Ege University Press, İzmir, 2016

● **Historiography and the English Novel (KİTAP)**

Atilla A.

Ege University Press, İzmir, 2008

● **"The Problem of Reality and the Use of Intertextuality in Shadow Dance."**

ATİLLA A.

in: Angela Carter and Her Work. ed. D. A. Martinez-Caro. Ankara: Sude, proceedings. ISBN: 978 99 44 085106, 2008., Martinez-Caro D.A., Editor, Sude, Ankara, pp.100-114, 2008

● **"Dağın Öteki Yüzü: Kuşaklardan Romana."**

ATİLLA A.

in: Kuşaklar, Deneyimler, Tanıklıklar. Ed. Aynur Ilyasoğlu, Gulay Kayacan. İstanbul: Tarih Vakfı Yayınları, proceedings. ISBN: 975 8813 358, 2006., Ilyasoğlu A., Editor, Türk Tarih Vakfı Yurt Yayınları, İstanbul, pp.100-114, 2006

● **"Narrativization of History: Graham Swift's Waterland."**

ATİLLA A.

in: The Unifying Aspects of Cultures. Ed. Herbert Artl. Vienna: INST, 2004. 7 April, 2004., Artl H., Editor, Inst, Viyena, pp.100-114, 2004

Refereed Congress / Symposium Publications in Proceedings

● **Responsibility and Vulnerability in Ian Mc Ewan's Saturday**

ATİLLA A.

ESSE, European Society for the Study of English 14th., Brno, Czech Republic, 29 August 2018, pp.12-25

● **ELLSEE 4th Conference, University of Belgrade, "Honing the Edges: Julian Barnes' Conceptions of Life and Death in Nothing to be Frightened of and The Sense of an Ending." December, 2012.**

Atilla A.

ELLSEE 4th Conference, University of Belgrade., Belgrade, Serbia And Montenegro, 12 November 2012 - 15 August 2019, pp.78-85

● **Angela Carter s The Sadeian Woman An Exercise in Cultural History**

Atilla A.

8th International Literature and Humanities Conference-Inscriptions, Eastern Mediterranean University, Lefkoşa, Cyprus (Kktc), 12 - 13 May 2005, pp.18-19

Other Publications

● **“Sacred Theatre.” Book Review. Interactions, 17. 1, Spring, 2008.**

ATILLA A.

Other, pp.140-145, 2008

Supported Projects

ATILLA A., Project Supported by Higher Education Institutions, 21. YÜZYIL İNGİLİZ ROMANINDA BEN VE ÖTEKİ OLGUSU(2000-2010), 2012 - 2015

ATILLA A., Other Supported Projects, Kültür ve Kadın, 2006 - 2009

Memberships / Tasks in Scientific Organizations

Doktora sonrası yurt dışı burslar, Member of Advisory Board, 2019 - Continues

Scientific Refereeing

Çankaya Üniversitesi Dergisi, Arts and Humanities, Other Indexed Journal, September 2020

Uluslararası Kıbrıs Uni, Folklor-Edebiyat, Other Indexed Journal, September 2020

Project Supported by Other Official Institutions, Manisa Celal Bayar University, Turkey, February 2020

Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, Other Indexed Journal, January 2020

Interactions, Ege University, Other Indexed Journal, November 2019

TUBITAK Project, 1002 - Quick Support Program, Ege University, Turkey, November 2019

Dokuz Eylül Üniversitesi, Other Indexed Journal, April 2019

Gaziantep Üni. Sos. Bil. Dergisi, Other Indexed Journal, January 2019

Celal Bayar Ü SBD, Other Indexed Journal, January 2019

Eskişehir Üniversitesi Dergisi, National Scientific Refreed Journal, November 2018

İstanbul Üniversitesi Dergisi, Other Indexed Journal, October 2018

Ankara Üniversitesi DT, Other Indexed Journal, May 2018

Akdeniz Ü. Dergisi, Other Indexed Journal, May 2018

Celal Bayar Ü SBD, National Scientific Refreed Journal, March 2018

WOMAN 2000, Other Indexed Journal, April 2012

Interactions devam ediyor, Other Indexed Journal, January 2010

Tasks In Event Organizations

Atilla A., Migration and Migrant Experience Throughout History, Scientific Congress, İzmir, Turkey, Aralık 2019

Atilla A., Asgrad Graduate Symposium I., Scientific Congress, Turkey, Ekim 2018

Atilla A., 16. Cultural Studies Symposium, Scientific Congress, Turkey, Mayıs 2017

Invited Congress and Symposium Activities

Borders 6. ULUSLARARASI BATI KÜLTÜRÜ VE EDEBİYATLARI ARAŞTIRMALARI SEMPOZYUMU, Working Group, Kayseri, Turkey, 2019

Asgrad, Anglophone Studies Graduate Symposium I, Moderator, İzmir, Turkey, 2018

ESSE 14, Masaryk University, Attendee, Brno, Czech Republic, 2018

16th Cultural Studies Symposium, Moderator, İzmir, Turkey, 2017

ESSE 12, Pavol Jozef Safarik University, Kosice, Slovakia, 2014., Attendee, Koshice, Slovakia, 2014

ELLSEE 4th Conference, University of Belgrade, "Honing the Edges: Julian Barnes' Conceptions of Life and Death in Nothing to be Frightened of and The Sense of an Ending." December, 2012., Attendee, Belgrade, Serbia And Montenegro, 2012

"New Critical Perspectives on the Trace Conference", University of Malaga, Spain, October, 2011., Attendee, Malaga, Spain, 2011

ESSE 10, University of Torino, Italy, August, 2010., Attendee, Turin, Italy, 2010

"Hidden Histories of Gender", University of Jyvaskyla, Finland, October, 2009., Attendee, Jyvaskyla, Finland, 2009

"Facing the Past, Facing the Future: History, Memory, Literature". Bahçeşehir University, İstanbul, May, 2009., Attendee, İstanbul, Turkey, 2009

"The Novel and its Borders" Conference, University of Aberdeen, Scotland, July 2008., Attendee, Aberdeen, United Kingdom, 2008

The 15th METU British Novelists Conference: ANGELA CARTER. METU, Ankara, Attendee, Ankara, Turkey, 2007

International Graduate Conference, Aristotle University, Thessalonica, Greece, March 2007., Attendee, Thessaloniki, Greece, 2007

Uluslararası III. Kultur Arastirmalari Sempozyumu, "Kimlik ve Kultur", İstanbul, June 2005., Attendee, İstanbul, Turkey, 2005

8th International Literature and Humanities Conference-Inscriptions, Eastern Mediterranean University, "Angela Carter's The Sadeian Woman: An Exercise in Cultural History." Cyprus, May 2005., Attendee, Lefkoşa, Cyprus (Kktc), 2005

"The Unifying Aspects of Cultures", Research Institute for Austrian and International Literature and Cultural Sciences, Vienna, Austria, November 2003., Attendee, Vienna, Austria, 2003

Türkiye Ekonomik Toplumsal Tarih Vakfi, "Kusaklar, Deneyimler, Tanikliklar" (Sözlü Tarih Calismalari Konferansi I), Attendee, İstanbul, Turkey, 2003

Scholarships

Erasmus Socrates, University, 2005 - 2006