

## Res. Asst. PhD BEGÜM TUĞLU ATAMER

### Personal Information

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### Biography

**Begüm Tuğlu** is currently working as a research assistant at English Language and Literature Department, Ege University. She participated in the LLP/Erasmus Programme in Università di Bologna, Italy in 2011. She graduated at the top of her class from Ege University with a B.A. in English Language and Literature in 2012. She completed her PhD thesis entitled *Metamorphic Perceptions of Reality from Modernism to Postmodernism in Samuel Beckett's Novels* in March 2018.

### Education Information

Doctorate, Ege Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), Turkey 2012 - 2018

Under Graduate, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2008 - 2012

### Foreign Languages

French, B1 Intermediate

English, C1 Advanced

### Certificates, Courses and Trainings

Education Management and Planning, International Summer School SILCC, Ege Üniversitesi Edebiyat Fakültesi İngiliz Dili ve Edebiyatı, 2012

### Dissertations

Doctorate, *Metamorphic Perceptions of Reality from Modernism to Postmodernism in Samuel Beckett's Novels*, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2018

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

## Articles Published in Other Journals

- I. **Bodies Re Gained Gender and Identity in Elif Shafak s Pinhan and Virginia Woolf s Orlando**  
TUĞLU B.  
International Journal of Language, Literature and Linguistics, vol.2, pp.90-96, 2016 (Refereed Journals of Other Institutions)
- II. **Identities in The Tempest Tempests in Identities**  
TUĞLU B.  
International Journal of English and Literature, vol.7, pp.62-68, 2016 (Refereed Journals of Other Institutions)
- III. **Transitional Identities and Imaginary Lands**  
TUĞLU B.  
The Journal of International Social Research, vol.43, pp.451-456, 2016 (Refereed Journals of Other Institutions)
- IV. **From Culturazing Nature to Naturalizing Culture The Differing Function of Animal Imagery in Defining Bodies From Homer s Odysseus to Margaret Atwood s The Penolopiad**  
TUĞLU B.  
European Journal of Social Sciences, Education and Research, vol.6, pp.15-20, 2016 (Refereed Journals of Other Institutions)

## Books & Book Chapters

- I. **Words will Never Hurt me: Standing Still at the Crossroads of Language, Culture, and Gender**  
Tuğlu B., Kıryaman E., Çetiner Öktem Z.  
in: Languages, Cultures, and Gender, Züleyha Çetiner Öktem, Begüm Tuğlu, Erkin Kıryaman, Editor, Ege Üniversitesi, İzmir, pp.1-15, 2017
- II. **Gender Representations and Animal Imagery in D.H. Lawrence'xs "The Prussian Officer"**  
TUĞLU B.  
in: Languages, Cultures, and Gender, Züleyha Çetiner-Öktem, Begüm Tuğlu, Erkin Kıryaman, Editor, Ege Üniversitesi Basımevi, İzmir, pp.89-99, 2017
- III. **Playing Beckett's Endgame with Derrida's Rules: Mythicizing the Second World War**  
TUĞLU B.  
in: Mythmaking across Boundaries, Züleyha Çetiner Öktem, Editor, Cambridge Scholars Publishing, Newcastle-Upon-Tyne, pp.70-79, 2016

## Refereed Congress / Symposium Publications in Proceedings

- I. **Ruling the Odd King Out: Political Reflections of Nature and Culture in King James'xx Daemonologie**  
TUĞLU ATAMER B.  
17th Cultural Studies Symposium, 8 - 10 October 2019
- II. **"Far From the Madding Crowd Closer to the Truth of Being an Individual"**  
TUĞLU ATAMER B.  
13th International IDEA Conference: Studies in English, 24 - 26 April 2019
- III. **Unveiling the Horrors of Desire in Matthew Gregory Lewis' The Monk**  
TUĞLU ATAMER B.  
12th International IDEA Conference: Studies in English, 18 - 20 April 2018
- IV. **"Save Me From the Nothing I've Become": Memory, Existentialism and Beckett's Echo's Bones**  
TUĞLU B.

5. Uluslararası Batı Kültürü ve Edebiyatları Arařtırmaları Sempozyumu, 4 - 06 October 2017

V. **Bodies Re Gained Gender and Identity in Elif Shafak s Pinhan and Virginia Woolf s Orlando**  
TUĐLU B.

2nd International Conference on Literature and Linguistics, 14 - 16 July 2016

VI. **Gender Representations and Animal Imagery in D H Lawrence s The Prussian Officer**  
TUĐLU B.

II. Literature and Cultural Studies Conference, 11 - 13 May 2016

VII. **Playing Beckett s Endgame with Derrida s Rules Mythicizing the Second World War**  
TUĐLU B.

Literature and Cultural Studies Conference, 22 - 24 October 2014

VIII. **From Culturazing Nature to Naturalizing Culture The Differing Function of Animal Imagery in Defining Bodies From Homer s Odysseus to Margaret Atwood s The Penolopiad**  
TUĐLU B.

ICSS IX (9th International Conference on Social Sciences), 8 - 09 April 2016

## **Awards**

TuĐlu Atamer B., Best Oral Presentation, The Committee Of Icoll - International Conference On Literature And Linguistics 2016, July 2016