

Prof. DİLEK DİRENÇ

Personal Information

Email: dilek.direnc@ege.edu.tr

Education Information

Doctorate, Arizona State University, English, United States Of America 1992 - 1996

Post Graduate, Ege University, Sosyal Bilimler Enstitüsü, Amerikan Literature, Turkey 1985 - 1988

Under Graduate, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1981 - 1985

Dissertations

Doctorate, Family Scenes: Variations on a Pattern in the Novels of Eudora Welty, Arizona State University, English, 1996

Post Graduate, Katherine Anne Porter'ın Eserlerinde Kadın Kavramı, Ege University, Edebiyat Fakültesi, Amerikan Kültür Ve Edebiyatı Bölümü, 1988

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature, Comparative Literature

Courses

Survey of American Literature I, Under Graduate, 2019 - 2020

Advising Theses

Direnç D., CAHİDE BİRGÜL ROMANLARINDA TOPLUMSAL CİNSİYET VE CİNSELLİK, Post Graduate, Ş.HANIM(Student), 2019

Direnç D., The experience of slavery and trauma in the novels of Toni Morrison, Caryl Phillips and Fred D'aguair, Doctorate, A.HİLAL(Student), 2018

DİRENÇ D., Leylâ Erbil ve Pınar Kür'ün eserlerinde ataerkinin ifşası: Feminist psikanalitik bir okuma, Post Graduate, B.BARIŞ(Student), 2017

DİRENÇ D., An analysis of mad scientist narratives in nineteenth-century british literature, Post Graduate, S.YILMAZ(Student), 2017

DİRENÇ D., Sexual politics and modernity in the poetry of D. H. Lawrence and Philip Larkin, Post Graduate, A.DEMİR(Student), 2016

DİRENÇ D., A romantic odyssey: Eternal return in the works of S. T. Coleridge, Post Graduate, R.SARAL(Student), 2016

DİRENÇ D., The logic of action in Chaucer's Troilus and Criseyde, Post Graduate, S.ERKIZAN(Student), 2016

DİRENÇ D., Time and space relationship in the Victorian and Neo - Victorian novel, Doctorate, Y.YAVAŞLAR(Student), 2015

DİRENÇ D., Feminist distopyalarda mekân ve zaman, Post Graduate, S.TATAR(Student), 2015

DİRENÇ D., Comedy of manners and the politics of postwar British drama, Doctorate, S.ŞAHİNİ(Student), 2014

DİRENÇ D., Politics of decay: Decadent literature, aestheticism and ideology, Doctorate, A.SEV(Student), 2012
DİRENÇ D., Reflections of nature in the first world war narratives: An ecocritical approach, Doctorate, Ö.ÇETİN(Student), 2012
DİRENÇ D., Writing beyond fiction: Menippean metafiction in contemporary English literature, Doctorate, M.AKŞEHİR(Student), 2012
DİRENÇ D., Şeytanı Baştan Çıkarmak: Erica Jong ve Duygu Asena romanlarında arzu, toplum, bellek kıskacında kadın ve cinsellik, Post Graduate, L.CANAN(Student), 2012
DİRENÇ D., Innovation and the woman writer: Creating a feminist poetics in contemporary women's poetry, Doctorate, U.SEPETCİ(Student), 2010
DİRENÇ D., Cahit Uçuk'un özyaşam öyküsü: Otobiyografi ve kadın tarihi, Post Graduate, H.KOLAY(Student), 2009
DİRENÇ D., Masalda cadı: "ötekinin" arketipi, Post Graduate, F.İÇÖZ(Student), 2008
DİRENÇ D., Turkey and Turks in British and American travel writing from 1850 to the present, Doctorate, A.GÜNDÜZ(Student), 2007
DİRENÇ D., Eighteenth century realism and Defoe, Doctorate, S.İŞÇİ(Student), 2007
DİRENÇ D., Rethinking history in postmodern British novel, Doctorate, A.ATİLLA(Student), 2006
DİRENÇ D., Representations of trauma in ethnic American women writers, Post Graduate, P.ÖNKAL(Student), 2006
DİRENÇ D., Mythography or mythopoesis: Percy Bysshe Shelley's Prometheus Unbound within the frame of twentieth century literary criticism, Post Graduate, E.ULUS(Student), 2005
DİRENÇ D., Identity crisis and subjectivity of women in British migrant and German migrant literature, Post Graduate, E.KUTLUBAY(Student), 2005
DİRENÇ D., A semiotic approach to J.R.R Tolkien's The Lord Of The Rings, Post Graduate, T.ÇELENK(Student), 2005
DİRENÇ D., The trauma of displacement and identity crisis in the novels of Linda Hogan, Julie Dash, Hanif Kureishi and Caryl Phillips, Post Graduate, E.TORUNOĞLU(Student), 2005
DİRENÇ D., Female victimisation in Buchi Emecheta's The Joys of Motherhood and Toni Morrison's The Bluest Eye, Post Graduate, F.TÜRKKANI(Student), 2004
DİRENÇ D., Motivational teaching methods for the ESL composition course, Post Graduate, D.FOUNTAIN(Student), 2004
DİRENÇ D., The initiation processes of characters and quest motive in the Pilgrim's Progress by John Bunyan and in Beauty and Love by Şeyh Galip, Doctorate, S.ÖZTÜRK(Student), 2004
DİRENÇ D., The Celtic other: Ireland as not-England, Post Graduate, G.HATİPOĞLU(Student), 2004
DİRENÇ D., Women writers and the male-female double bildungsroman: Emily Bronte's Wuthering Heights and George Eliot's The Mill on the Floss, Post Graduate, G.GÜLER(Student), 2003
DİRENÇ D., The Dystopia from female and male points of view: The Handmaid's Tale and A Clockwork Orange, Post Graduate, F.CİVELEKOĞLU(Student), 2002
DİRENÇ D., An Eco-critical approach to the novels of Virginia Woolf, Post Graduate, E.DALYANOĞLU(Student), 2002
DİRENÇ D., A Return to the myths in the works of Carol Ann Duffy, H.D. (Hilda Doolittle), Margaret Atwood, and Ayla Kutlu: Reinventing myths in twentieth century women's fiction, Post Graduate, U.SEPETCİ(Student), 2002
DİRENÇ D., Virginia Woolf's Orlando as a fictional biography, Post Graduate, H.AKÇAP(Student), 2001
DİRENÇ D., A New historicist approach to James Joyce's Dubliners, Post Graduate, A.SERDAR(Student), 2000

Jury Memberships

Associate Professor Exam, Doçentlik Sınav Jürisi, Üniversitelerarası Kurul, Mart 2018, ÜAK, March, 2018

Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- **Between generations across cultures: Exploring female memory in women's fiction**
Direnc D.
INTERNATIONAL FICTION REVIEW, vol.29, pp.62-68, 2002 (Journal Indexed in AHCI)
- **Eudora Welty on writing an American quilt: Justifying women's work in the American literary canon**

Direnç D.

CENTENNIAL REVIEW, vol.40, pp.587-600, 1996 (Journal Indexed in AHCI)

Articles Published in Other Journals

- **“Kate Chopin's Problematic Novel: The Awakening, An Uncompleted Romance”**
Direnç D.
The Journal of American Culture and Literature, pp.46-60, 1997 (National Refreed University Journal)
- **Didion's ‘On Going Home’: The Rhetoric of Fragmentation**
Direnç D.
Journal of American Studies of Turkey , pp.35-42, 1997 (Refereed Journals of Other Institutions)
- **Katherine Anne Porter's ‘Maria Conception’: Exemplifying the Role of Religious Formation in Womanhood**
Direnç D.
Ege Batı Dilleri ve Edebiyatı Dergisi , pp.271-275, 1992 (National Refreed University Journal)

Books & Book Chapters

- Direnç D.
Ege Üniversitesi, İzmir, 2008
- **Remembering a Dismembered Past and Community: Linda Hogan’s Narratives of ‘Healing, History, and Survival**
Direnç D.
in: The Language of Autobiography: Discourses of Gender, Class and Ethnicity, Eleonora Chiavetta, Editor, XL Edizioni Sas, Rome, pp.99-125, 2007
- **Sheltered Eyes Awakened: Rereading Chopin, Glasgow, and Hurston, Rewriting the Renaissance South**
Direnç D.
Ege Üniversitesi, İzmir, 2006
- **Inside Outside In: Emotions, Body and Society**
Sönmez İşçi G. (Editor), Direnç D. (Editor), Çetiner Öktem Z. (Editor)
Ege Üniversitesi Basımevi, İzmir, 2004

Refereed Congress / Symposium Publications in Proceedings

- **Baris Ozcan Konca Yumlu Mustafa İnceoglu Hatice Parlak Dilek Direnç Eser Y Sozmen Contributions of nonformal education to the students in formal education 47th EUCEN Conference 2015 İstanbul**
Özcan B., İnceoğlu M. M. , Yumlu K., Parlak H., Direnç D., Sözmen E.
47th EUCEN Conference. 2015, İstanbul, İstanbul, Turkey, 5 - 08 June 2015
- **Pros and Cons of Vocational and Higher Education from the academics point of view**
SÖZMEN E., İNCEOĞLU M. M. , YUMLU K., PARLAK H., KALKAN YILDIRIM H., ÖZCAN b., DİRENÇ D.
47th EUCEN Meeting, 3 - 05 June 2015
- **Contributions of nonformal education to the students in formal education**
Özcan B., Parlak H., Yumlu K., İnceoğlu M. M. , Direnç D., Kalkan Yıldırım H., Sözmen E.
47th EUCEN Meeting, Oxford, United Kingdom, 3 - 05 June 2015

Episodes in the Encyclopedia



Ayla Kutlu

Direnç D.

Gale Cengage Learning, pp.172-180, 2013

Memberships / Tasks in Scientific Organizations

American Studies Association of Turkey, Member, 1996 - Continues

European Association for American Studies, Member, 1996 - Continues

Scientific Refereeing

Interactions, Other Indexed Journal, November 2019

Tasks In Event Organizations

Direnç D., 2nd International Literature and Cultural Studies Conference: Languages, Cultures and Gender, Scientific Congress, İzmir, Turkey, Mayıs 2016

Direnç D., 1st International Literature and Cultural Studies Conference: Myth-Making Across Boundaries, Scientific Congress, İzmir, Turkey, Ekim 2014

Invited Congress and Symposium Activities

First International Conference of American Melville Society, Working Group, Volos, Greece, 1997

The Southwest Graduate Literature Symposium, Working Group, Arizona, United States Of America, 1996