

# Asst. Prof. ÖZLEM GÜMÜŞÇUBUK

## Personal Information

**Email:** ozlem.gumuscubuk@ege.edu.tr

## Education Information

Doctorate, Dokuz Eylül Üniversitesi, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, Turkey 2003 - 2008

Post Graduate, Dokuz Eylül Üniversitesi, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, Turkey 2001 - 2003

Under Graduate, Ege Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, Turkey 1997 - 2001

## Foreign Languages

English, C2 Proficiency

## Dissertations

Doctorate, Defining Race: Mixed-Race Relations in the Contemporary Chinese American Novel, Dokuz Eylül Üniversitesi, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, 2008

Post Graduate, Defining the Beats: Jack Kerouac's On the Road, Dokuz Eylül Üniversitesi, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, 2003

## Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, American Culture and Literature

## Academic Titles / Tasks

Assistant Professor, Ege Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, 2018 - Continues

Assistant Professor, Ege Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, 2009 - 2018

Lecturer, Ege Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, 2004 - 2008

Research Assistant, Dokuz Eylül Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, 2001 - 2004

## Courses

Aspects of American Culture I, Under Graduate, 2019 - 2020

AMERICAN THEMES AND ISSUES I, Under Graduate, 2019 - 2020

Introduction to Literary Studies, Under Graduate, 2017 - 2018

History of English Literature I, Under Graduate, 2005 - 2006

## Advising Theses

Gümüşçubuk Ö., Idiosyncratic memory: Self construction in Thomas Wolfe's Look Homeward, Angel, Post Graduate,

## Articles Published in Other Journals

- **DOMESTIC SPACE: A TERRAIN OF EMPOWERMENT AND ENTRAPMENT IN SUSAN GLASSPELL'S TRIFLES**  
Gümüřçubuk Ö.  
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.21, pp.397-407, 2019 (International Refereed University Journal)
- **Land and River Dilemma: A Discussion of Race in Adventures of Huckleberry Finn**  
GÜMÜŞÇUBUK Ö.  
TÜRKBİLİM, pp.1-11, 2011 (Refereed Journals of Other Institutions)
- **The New Extended Families: Adoption in Gish Jen's The Love Wife and Jeffrey Paul Chan's Eat Everything Before You Die: A Chinaman in the Counterculture**  
GÜMÜŞÇUBUK Ö.  
INTERACTIONS, vol.20, pp.67-77, 2011 (Refereed Journals of Other Institutions)

## Refereed Congress / Symposium Publications in Proceedings

- **Wandering Between Reality and Fiction: Imagination and Empowerment in Azar Nafisi's Reading Lolita in Tehran**  
GÜMÜŞÇUBUK Ö.  
12th International IDEA Conference: Studies in English, Antalya, Turkey, 18 - 20 Nisan 2018
- **Space as Captivity in Emma Donoghue's Novel Room**  
GÜMÜŞÇUBUK Ö.  
15th International Cultural Studies Symposium, İzmir, Turkey, 6 - 08 Mayıs 2015, pp.215-220
- **Southern Humor in A Confederacy of Dunces by John Kennedy Toole**  
GÜMÜŞÇUBUK Ö.  
2nd International BAKEA Western Cultural and Literary Studies Symposium, Denizli, Turkey, 7 - 09 Ekim 2015
- **Confronting Memories in M. Elaine MAR's Paper Daughter**  
GÜMÜŞÇUBUK Ö.  
11th International Cultural Studies Symposium. "Memory and Nostalgia", İzmir, Turkey, 9 - 11 Mayıs 2011
- **Conflict Within a Conflict: Decoding Conflict of White Man and Native America in Winona LaDuke's Last Standing Woman**  
GÜMÜŞÇUBUK Ö.  
Decoding Conflict in Literature. Graduate Student Colloquium. Saint Lois University, Madrid, Spain, 22 - 24 Haziran 2006
- **The Subversion of the Term Enemy in the USA**  
GÜMÜŞÇUBUK Ö.  
2nd International Students' Conference. Başkent University, Ankara, Turkey, 27 - 29 Mart 2002