

## Lect. PhD ŞEBNEM SENÇERMAN

### Personal Information

Email: sebnem.sencerman@ege.edu.tr

### Education Information

Doctorate, Ege Üniversitesi, Sosyal Bilimler Enstitüsü, Temel Bilimler Anabilim Dalı, Turkey 2008 - 2017

Under Graduate, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Çeviribilim Bölümü (İngilizce), Turkey 1990 - 1995

### Foreign Languages

German, A1 Beginner

Italian, B1 Intermediate

### Certificates, Courses and Trainings

Other, "Anthropology of Music Master Class" with Tim Taylor from UCLA, (Burslu katılım), Johannes Gutenberg University, Department of African Studies, 2018

Other, Temel İletişim ve Gönüllülük Eğitimi, İzmir Büyükşehir Belediyesi, Universiade İzmir (Dünya Üniversite Olimpiyatları) Eğitim Birimi, 2005

Education Management and Planning, Öğretmenlik Sertifikası, Gazi Üniversitesi Eğitim Fakültesi, 1996

Other, Avrupa Topluluğu Temel Eğitimi Sertifikası, Ankara Üniversitesi Avrupa Topluluğu Araştırma ve Uygulama Merkezi, 1996

### Dissertations

Doctorate, Zurna Pratikleri ve Kültürel Kimlik:Turgutlu Abdal Zurnacılar Örneği , Ege Üniversitesi, Devlet Türk Müziği Konservatuvarı, Temel Bilimler A.B.D. Duysal Tasarım Programı, 2017

### Research Areas

Social Sciences and Humanities, Anthropology, Social Anthropology, Art, Music, Music Sciences

### Academic Titles / Tasks

Lecturer PhD, Ege Üniversitesi, Yabancı Diller Yüksekokulu, İngilizce Bölümü, 1997 - Continues

### Books & Book Chapters

- I. Gender in Zurna Practices in Traditional Contexts in Western Turkey  
Sençerman Ş.

in: Double Reeds along the Great Silk Road, Gisa Janichen, Terada Yoshitaka, Editor, Logos Verlag Berlin, Berlin, pp.97-109, 2019

## Refereed Congress / Symposium Publications in Proceedings

- I. **EMPOWERMENT THROUGH MUSIC: THE CASES OF AUSTRALIAN ABORIGINALS AND PAKISTANI SUFIS IN BRITAIN**  
Sençerman Ş.  
Balkan Zirvesi 2. Uluslararası Sosyal Bilimler Kongresi, Edirne, Turkey, 10 May 2020, pp.129-142
- II. **HİNDUSTAN İNANÇSAL MÜZİĞİ VE METİNLERİNDE ZAMAN KAVRAMININ İŞLENİŞİ**  
Sençerman Ş.  
Balkan Zirvesi 2. Uluslararası Sosyal Bilimler Kongresi, Edirne, Turkey, 10 May 2020, pp.116-128
- III. **Music and Dance of Imagined Ancestors in (Re)constructing Afro-Turkish Collective Identity: Observations from the Revived Calf Festival in Izmir, Turkey**  
SENÇERMAN Ş.  
Third Symposium of the International Council for Traditional Music (ICTM) Study Group on Music and Dance in Southern Europe, Üsküp-Berovo, Macedonia, 17 April 2014, pp.192-198

## Other Publications

- I. **Gender in Zurna Practices in Traditonal Contexts in Western**  
Sençerman Ş.  
Other, pp.97-108, 2019

## Memberships / Tasks in Scientific Organizations

Member, 2010 - Continues

## Invited Congress and Symposium Activities

Joint Symposium of the International Council for Traditional Music, Music & Minority and Music & Gender Study Groups MDW, Vienna, Austria, 23-30 July, 2018, the title of the paper presented "Expressing Female Sexuality through Dance in Settled vs Semi-Nomadic Abdal Communities", Attendee, Vienna, Austria, 2018

Anthropology of Music Master Class, JGU, Mainz, Germany, 27-30 June 2018, the title of the paper presented "Paracapitalization Triggering the Production of New Zurna Music", Attendee, Mainz, Germany, 2018

19th Symposium of the International Council for Traditional Music, Study Group of Folk Musical Instruments, Bamberg, Germany, March, 2013, the title of the paper presented "Organological and Metaphorical Adaptation of the Zurna to the Changes in the Market", Attendee, Nuremberg, Germany, 2013

Third Symposium of International Council for Traditional Music Study Group of Music and Dance in Southeastern Europe, Berovo, Macedonia, 17-23 April 2012, the title of the paper presented "Music and Dance of Imagined Ancestors in (Re)constructing Afro-Turkish Collective Identity: Observations from the Revived Calf Festival in Izmir, Turkey", Attendee, Berovo, Macedonia, 2012

18th Symposium of International Council for Traditional Music, Study Group of Folk Musical Instruments, Zagreb, Croatia, April, 2011, Attendee, Zagreb, Croatia, 2011

Second Symposium of International Council for Traditional Music Study Group of Music and Dance in Southeastern Europe, Izmir, Turkey, April 2010, Attendee, İzmir, Turkey, 2010