

## Asst. Prof. YONCA DENİZARSLANI

### Personal Information

**Birthyear:** 1977

**Place of birth:** Muğla

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### Biography

Assist. Prof. Dr. Yonca Denizarslanı received her M.A. (2003) and Ph.D. (2010) degrees from Ege University, Department of American Culture and Literature. Her M.A. dissertation is “Modernity in American Literature: Three Lives / Gertrude Stein, The Sun Also Rises / Ernest Hemingway, Winesburg, Ohio / Sherwood Anderson, Sartoris / William Faulkner” and her Ph.D. dissertation is “Narratives of Self: Autobiography in Contemporary American Literature.” Between 2001 and 2015, she was a Research Assistant at Ege University, Department of American Culture and Literature. She has been an Assistant Professor at Ege University, Faculty of Letters, Department of American Culture and Literature since 2015. During the academic year of 2017-2018, she was a Visiting Scholar at Harvard University, Department of History for her Post-Doctoral Research Project, which is entitled as “Bodies Scribed / Textual and Corporal Representations of Authority and Transgression: Religious and Political Symbolism of Criminality and Corporal Punishments in Early Colonial New England.” Her areas of interest are American novel and autobiography, early modern European history of science and philosophy, Reformation history, seventeenth and eighteenth centuries New England colonial legal history and culture, trans-Atlantic slavery, United States history, Southern Louisiana Cajun-Creole culture and literature, classical studies, mythology, Judeo-Christian history, contemporary literature, Post-Structuralism and Post-Colonialism.

### Education Information

Doctorate, Ege University, Edebiyat Fakültesi, Amerikan Kültür Ve Edebiyatı Bölümü, Turkey 2003 - 2010

Post Graduate, Ege University, Edebiyat Fakültesi, Amerikan Kültür Ve Edebiyatı Bölümü, Turkey 2000 - 2003

Under Graduate, Ege University, Edebiyat Fakültesi, Amerikan Kültür Ve Edebiyatı Bölümü, Turkey 1995 - 2000

### Foreign Languages

French, B1 Intermediate

English, C1 Advanced

### Certificates, Courses and Trainings

Education Management and Planning, Erasmus Teacher’s Mobility Program, Aristotle University of Thessaloniki, Department of American Literature and Culture, 2016

Education Management and Planning, International Institute for Political and Economic Studies Summer Program, The Fund for American Studies, 2005

### Dissertations

Doctorate, Kendiliğin anlatıları: Çağdaş Amerikan edebiyatında otobiyografi, Ege University, Edebiyat Fakültesi, Amerikan Kültür Ve Edebiyatı Bölümü, 2010

Post Graduate, Amerikan Yazınında Modernitenin Kurgulanması: Three Lives / Gertrude Stein, The Sun Also Rises /

Ernest Hemingway, Winesburg Ohio / Sherwood Anderson, Sartoris / William Faulkner, Ege Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Bölümü, 2003

## Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, American Culture and Literature

## Academic Titles / Tasks

Assistant Professor, Ege Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Bölümü, 2015 - Continues

Assistant Professor, Harvard University, Fen Edebiyat Fakültesi, Tarih Bölümü, 2017 - 2018

Research Assistant, Ege Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Bölümü, 2001 - 2014

## Professional Experience

Rectorate Commissioner, Ege University, Edebiyat Fakültesi, Amerikan Kültür Ve Edebiyatı Bölümü, 2020 - Continues

Mevlana Exchange Program Coordinator, Ege University, Edebiyat Fakültesi, Amerikan Kültür Ve Edebiyatı Bölümü, 2019 - Continues

Farabi Coordinator, Ege University, Edebiyat Fakültesi, Amerikan Kültür Ve Edebiyatı Bölümü, 2015 - Continues

## Courses

Introduction to Novel II, Under Graduate, 2018 - 2019

Readings in Classical Literature, Under Graduate, 2018 - 2019

Contemporary Native American Studies, Under Graduate, 2018 - 2019

American Intellectual History and Criticism II, Under Graduate, 2018 - 2019

Modernism in American Literature, Under Graduate, 2018 - 2019

Contemporary Fiction, Post Graduate, 2018 - 2019

Introduction to Novel I, Under Graduate, 2018 - 2019

Mythology, Under Graduate, 2018 - 2019

Introduction to Novel II, Under Graduate, 2015 - 2016, 2016 - 2017, 2017 - 2018

American Intellectual History and Criticism I, Under Graduate, 2018 - 2019

Postmodernism in American Literature, Under Graduate, 2016 - 2017

Readings in Classical Literature, Under Graduate, 2015 - 2016, 2016 - 2017

American Intellectual History and Criticism I, Under Graduate, 2016 - 2017

Introduction to Novel I, Under Graduate, 2016 - 2017

Modernism in American Literature, Under Graduate, 2016 - 2017

## Articles Published in Other Journals

- **REVISITING AMERICANUS NOVUS: ANGLICIZATION CRISIS AND SALEM WITCH TRIALS IN SEVENTEENTH CENTURY NEW ENGLAND**

Denizarslanı Y.

TARİH İNCELEMELERİ DERGİSİ, vol.34, pp.507-536, 2019 (National Refreed University Journal)

- **Güney Louisiana Kreole kültüründe inanışlar, kimlik ve bellek**

Denizarslanı Y.

RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, pp.207-228, 2019 (National Refreed University Journal)

- **Colonial Subjects Torn between Empires and Gods: Acadian Heritage in Elizabeth Nell Dubus's Cajun**

Denizarslanı Y.

Journal of American Studies of Turkey, pp.9-33, 2019 (Refereed Journals of Other Institutions)

- **A Contemporary Review on Sense of Place and Border in Nineteenth Century Narratives of American Expansionism**  
Denizarslanı Y.  
International Journal of Language Academy, vol.2, no.1, pp.209-228, 2014 (Refereed Journals of Other Institutions)
- **A SURVEY ON WESTERN NOTION OF SELFHOOD FROM TRADITIONAL AUTOBIOGRAPHY TO CONTEMPORARY WOMEN'S LIFE WRITING**  
Denizarslanı Y.  
TÜRKBİLİM, vol.2, pp.1-14, 2014 (National Refereed University Journal)

## Book & Book Chapters

- **in: Mübadele Kitabı**  
Denizarslanı Y., Altuğ Z. A.  
Mübadele Tarihine Yeniden Bir Bakış: Maro Duca'nın Masumlar ve Suçlular'ı ile Tassos Boulmetis'in Politik Kousina'sında Mekansızlaşma, Kimlik Algısı, Geçmiş ve Bugün, Pullukçuoğlu Yapucu, Olcay, Özgün, Cihan, Aksan, Yücel, Editor, Ege Üniversitesi Yayınları, İzmir, pp.257-264, 2017
- **in: The Transnational Turn in American Studies: Turkey and The United States**  
Denizarslanı Y.  
"Mirroring America: Impressions of America in the Writings of Buket Uzuner, Enis Batur and Mustafa Ziyalan", Emin Tunç, Tanfer Bahar Gürsel, Editor, Peter Lang Publishing, Inc., Bern, pp.83-101, 2012

## Refereed Congress / Symposium Publications in Proceedings

- **"Fictions of Selves: Auto/ Biographies of Gertrude Stein and Alice B. Toklas"**  
Altuğ Z. A. , Denizarslanı Y.  
Writing Women's Lives: Auto / Biography, Life Narratives, Myths and Historiography., İstanbul, Turkey, 19 - 20 Nisan 2014, no.44, pp.835-840

## Other Publications

- **Edebiyatta epifan**  
Denizarslanı Y.  
Other, pp.28-29, 2005

## Supported Projects

DENİZARSLANI Y., Project Supported by Higher Education Institutions, GEÇMİŞİN İZİNDE MESKEN TUTMAK: LOUISIANA KÜLTÜRÜNDE GELENEK, İNANIŞLAR VE YEREL KİMLİK, 2013 - 2017

## Activities in Scientific Journals

TÜRKBİLİM, Publication Committee Member, 2014 - Continues

## Memberships / Tasks in Scientific Organizations

Türkiye Amerikan Etüdları Derneği, Member, 2010 - Continues  
The Fund for American Studies, Member, 2005 - Continues

## Scientific Refereeing

TÜRKBİLİM, Other Indexed Journal, February 2014

## Mobility Activity

Sabbatical Leave, Post Doc, Harvard University, United States Of America, 2017 - 2018

Erasmus Programme, Lecturing, Aristotle University of Thessaloniki , Greece, 2016 - 2016

Post Doc, Post Doc, University of Louisiana at Lafayette, United States Of America, 2013 - 2013

Learning Mobility Of Individuals In Youth Field, Get Education, The Fund for American Studies , Greece, 2005 - 2005

## Invited Congress and Symposium Activities

International Conference on Academic Studies in Philology / "Güney Louisiana Kreole Kültüründe İnanışlar, Kimlik ve Bellek" , Working Group, Balıkesir, Turkey, 2019

Uluslararası Mücadele ve İzmir Sempozyumu / "Mücadele Tarihine Yeniden Bir Bakış: Maro Duca'nın Masumlar ve Suçlular'ı ile Tassos Boulmetis'in Politik Kousina'sında Mekansızlaşma, Kimlik Algısı, Geçmiş ve Bugün.", Working Group, İzmir, Turkey, 2014

Writing Women's Lives: Auto / Biography, Life Narratives, Myths and Historiography / "Fictions of Selves: Auto/Biographies of Gertrude Stein and Alice B. Toklas.", Working Group, İstanbul, Turkey, 2014

Aesthetics of Landscapes in Americas: XXXVII. Colloquium of International Art History / "Revisiting Mundus Novus: Frontier Narratives of Nineteenth Century American Painting and Literature", Working Group, Queretaro, Mexico, 2013

Bram Stoker Centenary Conference: Bram Stoker and Gothic Transformations / -."Louisiana, the Dwelling of the Wicked: Local Culture Revisited in True Blood.", Working Group, Kingston-Upon-Hull, United Kingdom, 2012

The Art of Language / "Multicultural Identities in American Appetites.", Attendee, Antalya, Turkey, 2010

Memory and Nostalgia / "Remembering the Lost Self in Barbara Robinette Moss's Change Me Into Zeus's Daughter", Attendee, İzmir, Turkey, 2007

Decoding Conflict in Literature / "Decoding the Conflict Between the Native American and the White Law in Linda Hogan's Mean Spirit.", Working Group, Madrid, Spain, 2006

31th Annual Twentieth Century Literature Conference / "The East And West in Orhan Pamuk's My Name is Red and The White Castle: Meeting of Minds or Clash of Boundaries", Working Group, Kentucky, United States Of America, 2003