

Lect. PhD ZÜLEYHA ÇETİNER ÖKTEM

Personal Information

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Education Information

Doctorate, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2006 - 2013

Post Graduate, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2002 - 2004

Under Graduate, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1991 - 1996

Foreign Languages

English, C1 Advanced

French, B1 Intermediate

Certificates, Courses and Trainings

Vocational Training, Sosyal Bilimlerde TÜBİTAK Projesi Yazma Çalıştayı, Ege Üniversitesi, 2018

Vocational Training, Tolkien Spring School, University of Oxford, 2013

Dissertations

Doctorate, Memory, Men and Chaucer, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2013

Post Graduate, Re/Structuring the Past/Present: The Usage of Medieval Imagery within Contemporary Postmodern

British Fantasy, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2004

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature

Academic Titles / Tasks

Lecturer PhD, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2007 - Continues

Instructor, Ege Üniversitesi, Yabancı Diller Yüksekokulu, Yabancı Diller Bölümü, 2005 - 2007

Lecturer, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2002 - 2007

Professional Experience

Assistant Manager of Research and Application Center, Ege University, Rektörlük, European Languages and Cultures Research and Application Center, 2019 - Continues

Mevlana Exchange Program Coordinator, Ege Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2014 - 2015

Courses

- 260 Studies in Linguistics, Under Graduate, 2019 - 2020
- 450 Science Fiction and Fantasy II, Under Graduate, 2019 - 2020
- 464 Undergraduate Thesis II, Under Graduate, 2019 - 2020
- 148 Classical Literature, Under Graduate, 2019 - 2020
- 370 Chaucer and His Contemporaries, Under Graduate, 2019 - 2020
- 262 Renaissance Thought and Literature, Under Graduate, 2019 - 2020
- 449 Science Fiction and Fantasy I, Under Graduate, 2019 - 2020
- 257 Introduction to Linguistics, Under Graduate, 2019 - 2020
- 467 Undergraduate Thesis I, Under Graduate, 2019 - 2020
- 369 Medieval Literature and Culture, Under Graduate, 2019 - 2020
- 151 Mythology, Under Graduate, 2019 - 2020

Articles Published in Other Journals

- I. **On the Divine Feminine: Reading Fay Weldon's Puffball through Thunder, Perfect Mind**
ÇETİNER ÖKTEM Z.
Cumhuriyet Üniversitesi Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.44, pp.69-82, 2020 (Other Refereed National Journals)
- II. **Medieval Gardens: Body, Space, and the Allure of the Locus amoenus**
ÇETİNER ÖKTEM Z.
Hacettepe University Journal of Faculty of Letters, vol.36, pp.272-281, 2019 (Other Refereed National Journals)
- III. **The Apocalyptic Chronotope in "Farewell to the Master" and The Day the Earth Stood Still**
ÇETİNER ÖKTEM Z.
Mediterranean Journal of Humanities, vol.9, pp.113-126, 2019 (Other Refereed National Journals)
- IV. **Chaucer's Mythic Men in the Legend of Good Women**
ÇETİNER ÖKTEM Z.
Interactions: Ege Journal of British and American Studies, vol.28, pp.1-12, 2019 (International Refereed University Journal)
- V. **The Eternal Return, Gnosticism and Battlestar Galactica**
ÇETİNER ÖKTEM Z.
Interactions: Ege Journal of British and American Studies, vol.27, pp.39-52, 2018 (International Refereed University Journal)
- VI. **Dreaming the Middle Ages: American Neomedievalism in A Knight's Tale and Timeline**
Çetiner Öktem Z.
Interactions: Ege Journal of British and American Studies, vol.18, pp.43-56, 2009 (International Refereed University Journal)
- VII. **The Sandman as a Neomedieval Text**
Çetiner Öktem Z.
ImageText: Interdisciplinary Comics Studies, vol.4, 2008 (International Refereed University Journal)

Books & Book Chapters

- I. **and then there were none: The Post-Apocalyptic Chronotope in Black Mirror's "Metalhead"**
Çetiner Öktem Z.
in: W drodze / On the Road - Perspektywy badawcze, Anna Suwalska- KołECKA ve Jakub Ligor, Editor,
Wydawnictwo Naukowe Mazowieckiej Uczelni Publicznej w Płocku, Plock, pp.152-162, 2019
- II. **Inverted Spaces: Rising from the London Below and the Dark Lands in Neverwhere and MirrorMask**
Çetiner Öktem Z.
in: The Artistry of Neil Gaiman: Finding Light in the Shadows, Sommers Joseph Michael, Eveleth Kyle, Editor,
University Press of Mississippi , Mississippi, pp.130-145, 2019
- III. **Languages, Cultures, and Gender**
Çetiner Öktem Z. (Editor), Tuğlu Atamer B. (Editor), Kıryaman E. (Editor)
Ege Üniversitesi, İzmir, 2017
- IV. **Words will Never Hurt me: Standing Still at the Crossroads of Language, Culture, and Gender**
Tuğlu B., Kıryaman E., Çetiner Öktem Z.
in: Languages, Cultures, and Gender, Züleyha Çetiner Öktem, Begüm Tuğlu, Erkin Kıryaman, Editor, Ege
Üniversitesi, İzmir, pp.1-15, 2017
- V. **Creating a Space of One's Own: Dialogues of Gender in Terry Pratchett's Discworld**
Çetiner Öktem Z.
in: Languages, Cultures, and Gender, Züleyha Çetiner-Öktem, Begüm Tuğlu, Erkin Kıryaman, Editor, Ege
Üniversitesi, İzmir, pp.100-112, 2017
- VI. **Mythmaking Across Boundaries**
Çetiner Öktem Z. (Editor)
Cambridge Scholars Publishing, Newcastle-Upon-Tyne, 2016
- VII. **Mythmaking and Storytelling**
Çetiner Öktem Z.
in: Mythmaking across Boundaries, Çetiner Öktem Züleyha, Editor, Cambridge Scholars Press, Newcastle-Upon-
Tyne, pp.1-8, 2016
- VIII. **Gothic Transformations: Revisiting the House on the Borderland**
Çetiner Öktem Z.
in: Nostalgia or Perversion? Rewriting the Gothic from the Victorian Age until the Present Day, Isabella van Elferen,
Editor, Cambridge Scholars Publishing, Newcastle-Upon-Tyne, pp.73-85, 2007
- IX. **Inside Outside In: Emotions, Body and Society**
Sönmez İşçi G. (Editor), Direnç D. (Editor), Çetiner Öktem Z. (Editor)
Ege Üniversitesi Basımevi, İzmir, 2004

Refereed Congress / Symposium Publications in Proceedings

- I. **Mapping Monstrosities: On the Geographically Freakish Others in Medieval Travelogues**
Çetiner Öktem Z.
11th Brno International Conference of English, American and Canadian Studies, Brno, Czech Republic, 12 - 14
February 2020, pp.28
- II. **Where Flesh Meets Machine: Making Sense of Cyborg Anthropology**
ÇETİNER ÖKTEM Z.
CSS-17th International Cultural Studies Symposium "Nature vs. Culture", 8 - 10 May 2019
- III. **Clothing the Monster, Undressing the Hero: On Monstrosities in Beowulf and Sir Gawain and the
Green Knight**
ÇETİNER ÖKTEM Z.
13th International IDEA Conference: Studies in English, Gaziantep, Turkey, 24 April 2019, pp.151
- IV. **Bilim Kurgu ve İnsan**
ÇETİNER ÖKTEM Z.

Alsancakta Bilim Kurgu, İzmir, Turkey, 26 January 2019

- V. **Ripley: A Woman's Journey**
ÇETİNER ÖKTEM Z.
45th Austrian Association of American Studies Conference: American Im/Mobilities, Viyana, Austria, 16 November 2018
- VI. **It's a Matter of Life or Death: The Post-Apocalyptic Chronotope in Black Mirror's "Metalhead"**
ÇETİNER ÖKTEM Z.
Common Room: On the Road, Plock, Poland, 19 October 2018
- VII. **Diğer Diyarlar: İnci ve Sör Orfeo'da Öteki Dünya Uzamları**
ÇETİNER ÖKTEM Z.
VII. Uluslararası Karşılaştırmalı Edebiyat Kongresi, Sivas, Turkey, 10 October 2018, pp.117-118
- VIII. **Chaucer's Gardens: Body, Space, and the Allure of the Locus amoenus**
ÇETİNER ÖKTEM Z.
12th International IDEA Conference: Studies in English, Antalya, Turkey, 18 April 2018, pp.47
- IX. **How Sexy is your Toaster? Exploring the Emotive Force of Love through Non-Human Bodies in Her and Ex Machina**
ÇETİNER ÖKTEM Z.
ASAT-38th Annual American Studies Conference "Love and Hate", 1 - 03 November 2017
- X. **"Sweet Dreams are Made of These:" Manifestations of Memory in Dollhouse and Westworld**
ÇETİNER ÖKTEM Z.
BAKEA-5th International Western Cultural and Literary Studies Symposium "Memory", 4 - 06 October 2017
- XI. **Mapping Dreams, Mapping Reality: Questing for the Real in Ihsan Oktay Anar's The Atlas of Misty Continents**
ÇETİNER ÖKTEM Z.
GFF 2017: Realities and World Building, 20 - 23 September 2017
- XII. **The Many Faces of London in Neil Gaiman's Neverwhere and China Mieville's King Rat**
ÇETİNER ÖKTEM Z.
Explorations of Space in Literature: Constructing and Deconstructing the Boundaries, 25 - 26 May 2017
- XIII. **Facing the Monstrous Other: Traumatic Encounters in Medieval Literature**
ÇETİNER ÖKTEM Z.
CSS-16th International Cultural Studies Symposium "Narratives of Trauma", 10 - 12 May 2017
- XIV. **"Sweet Dreams are Made of These:" Triggered Memories and Controlled Narratives in Dollhouse and Westworld**
ÇETİNER ÖKTEM Z.
Yaşar University Department of English Language and Literature Seminar Series, Turkey, 08 May 2017
- XV. **Reinventing Chaucer's Sir Thopas from a Turkish Perspective**
ÇETİNER ÖKTEM Z.
20th Biennial Congress of the New Chaucer Society, Londra, United Kingdom, 11 July 2016
- XVI. **Creating a Space of One's Own: Dialogues of Gender in Terry Pratchett's Discworld**
ÇETİNER ÖKTEM Z.
2nd Literature and Cultural Studies Conference, İzmir, Turkey, 11 May 2016, pp.41
- XVII. **Her Kıyamet Mutlak bir Son mudur Arthur C Clarke ın Çocukluğun Sonu Üzerine Düşünceler**
ÇETİNER ÖKTEM Z.
1. İzmir Karşılaştırmalı Edebiyat Günleri, İzmir, Turkey, 9 - 10 May 2016
- XVIII. **The Near Apocalypse in 'Farewell to the Master' and The Day the Earth Stood Still**
ÇETİNER ÖKTEM Z.
DEUSAS-Dokuz Eylül University Symposium of American Studies, İzmir, Turkey, 27 April 2016, pp.12
- XIX. **Remembering Mnemosyne s Sons Composing Masculinity in Homeric Verse**
ÇETİNER ÖKTEM Z.
4th Literary Criticism Conference "Memory and Literature", İstanbul, Turkey, 13 - 14 November 2015, pp.433-446
- XX. **Fantezi Fantazya Fantastik Bir Kültürün Çevirisi**

ÇETİNER ÖKTEM Z.

Fantastik Eser Çevirisi Paneli, İzmir, Turkey, 25 April 2013

- XXI. **Moonlight Twilight ve True Blood Yeni Çağın Akliselim Vampirleri**
ÇETİNER ÖKTEM Z.
1. Korku Anlatıları Konferansı: Yazınsal ve/veya Görsel Vampir Anlatıları, İstanbul, Turkey, 2 - 03 November 2009, pp.47-57
- XXII. **Tracing the Transformative Function of the Telephone Box from Superman to Doctor Who**
ÇETİNER ÖKTEM Z.
13th International Cultural Studies Symposium (CSS), İzmir, Turkey, 04 May 2011, pp.150
- XXIII. **Camelot Redefined: Merlin as a Non-Othering Text of the Middle Ages**
ÇETİNER ÖKTEM Z.
17th Biennial Congress of the New Chaucer Society, Siena, Italy, 15 July 2010
- XXIV. **(Un)Becoming Male: Contemplating Chaucerian Masculinity**
ÇETİNER ÖKTEM Z.
5th International IDEA Conference: Studies in English, Ankara, Turkey, 14 April 2010, pp.91-92
- XXV. **Gnostic Remnants in Fay Weldon's Puffball**
ÇETİNER ÖKTEM Z.
International Multidisciplinary Women's Congress (IMWC), İzmir, Turkey, 13 October 2009, pp.647
- XXVI. **Redemption on TV: Life on Mars as a Purgatorial Narrative**
ÇETİNER ÖKTEM Z.
12th International Cultural Studies Symposium (CSS), İzmir, Turkey, 29 April 2009, pp.136
- XXVII. **Playing the Demiurge: Gnosticism and Battlestar Galactica**
ÇETİNER ÖKTEM Z.
It has Happened Before, It will Happen Again: The Third Golden Age of Television Fiction, İstanbul, Turkey, 08 October 2008
- XXVIII. **From Pan to the Pied Piper and Beyond Negotiating the Centre with China Mieville s King Rat and Terry Pratchett s The Amazing Maurice and his Educated Rodents**
ÇETİNER ÖKTEM Z.
Ex-centric Narratives, Identity and Multivocality in Anglo-American Cultures, Selanik, Greece, 15 - 18 March 2007
- XXIX. **From Pan to the Pied Piper and Beyond: Negotiating the Centre with China Miéville's King Rat and Terry Pratchett's The Amazing Maurice and his Educated Rodents**
ÇETİNER ÖKTEM Z.
Ex-centric Narratives, Identity and Multivocality in Anglo-American Cultures, Selanik, Greece, 15 March 2007, pp.5-6
- XXX. **Bilim Kurgu ve Fantastik Edebiyatın Kısa Tarihiçesi**
ÇETİNER ÖKTEM Z.
ICON-Yeni Dünyalar Yaratmak, İstanbul, Turkey, 4 - 05 November 2006
- XXXI. **Revisiting the House on the Borderland**
ÇETİNER ÖKTEM Z.
Nostalgia or Perversion? Gothic Rewritings from the Victorian Age until the Present Day, Nijmegen, Netherlands, 09 November 2005
- XXXII. **Distortion of Time: A Fantastic Neomedievalist Perspective on Timeline and A Knight's Tale**
ÇETİNER ÖKTEM Z.
29th Annual American Studies Conference (ASAT), Antalya, Turkey, 27 October 2004, pp.19
- XXXIII. **City and Spectacle: The Ritual of Hidrellez in the City of Izmir**
ÇETİNER ÖKTEM Z.
9th International Cultural Studies Symposium (CSS), İzmir, Turkey, 05 May 2004, pp.73-74
- XXXIV. **Humanizing Evil The Humourized Portrayal of Death in the Discworld Series**
ÇETİNER ÖKTEM Z.
23rd All-Turkey English Literature Conference "Evil in English Literature", İstanbul, Turkey, 24 - 26 April 2002, pp.120-128

Supported Projects

ÇETİNER ÖKTEM Z., HATİPOĞLU G., Project Supported by Higher Education Institutions, On Monsters: A Comparative Study in Medieval Literature, 2019 - Continues

Memberships / Tasks in Scientific Organizations

English Language and Literature Research Association of Turkey, Member, 2018 - Continues

Science Fiction Research Association, Member, 2014 - Continues

The New Chaucer Society, Member, 2008 - Continues

Mythopoeic Society, Member, 2008 - Continues

Scientific Refereeing

Mediterranean Journal of Humanities / Akdeniz İnsani Bilimler Dergisi, Other Indexed Journal, June 2018

Mediterranean Journal of Humanities / Akdeniz İnsani Bilimler Dergisi, Other Indexed Journal, May 2018

Masculinities: A Journal of Identity and Culture, Other Indexed Journal, October 2016

İnönü Üniversitesi Uluslararası Sosyal Bilimler Dergisi , Other journals, December 2015

Citations

Total Citations (WOS):2

h-index (WOS):1

Awards

Çetiner Öktem Z., Best Graduate Paper Presentation, Idea, April 2010